

Cherie Sampson is an intermedia artist working for 30 years in environmental performance, dance, installation and electronic media. She has presented her work internationally with solo performances in the U.S., Finland, Norway, Cuba, Spain, South Korea and in the Netherlands (in a performance attended by the Dutch Queen in 2003). Her videoart works have screened in film and video art festivals in many more countries. In 2018, the Pori Museum of Art in Finland acquired photographic and video documentation of her in-situ installations and performances created over a 20-year period there for their permanent collection. Sampson is the recipient of many grants including a Puffin Foundation grant (for the *"every.single.one"* project), two Fulbright Fellowships to Finland (1998, 2011), a Finnish Cultural Foundation Grant and multiple research grants from the University of Missouri where she is a Professor of Art in the School of Visual Studies. Sampson serves as a patient advocate in several organizations: the *Society for Integrative Oncology (SIO)*, *Facing Our Risk Empowered (FORCE)* and the *Congressionally Directed Medical Research Program (BCRP)*.